



DIRECTOR

Member of:

DIRECTORS GUILD OF AMERICA

Screen Actors Guild

American Federation of Television and Radio Artists

Actors Equity Association

"Tom Logan... if you really listen to him,
can help you through years of productivity...
He writes with a sense of humor and a knowledge
of the fundamentals that are so important."

Lucille Ball

"Tom Logan explores the ramifications of the basic
problems actors face with wit and knowledge."

Charlton Heston

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(ACTORS ARE REQUIRED TO USE POSTAL MAIL FOR CONTACT)

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Award-Winning
DIRECTOR

2005 DOVE AWARD (5 STARS) Bloodhounds, Inc.	2006 "AWARD OF EXCELLENCE" Bloodhounds, Inc. Film Advisory Board
1999 BEST DIRECTOR "Outstanding Achievement in Direction" Escape From Cuba New Star Discovery Awards	1995 PRODUCERS' CHOICE AWARD "Outstanding Direction of a Television Variety Program" 1995 Miss North America Pageant

Feature Film Directing Credits Include:

SHAKMA

Starring Roddy McDowall, Christopher Atkins and Ari Meyers
A Quest Entertainment Release. Worldwide Theatrical distribution.
Shot at Universal Studios.

"(In *Shakma*) the danger is made real... Tom Logan keeps the pic moving... claustrophobic lensing at Universal Studios, Florida fits the piece."

Variety

ESCAPE FROM CUBA

Starring Geraldine Fernandez and A.J. Summers
An Overpass Films Release. Worldwide Video, Pay-Per-View.
Also co-wrote screenplay.

"Don't miss *Escape From Cuba*... an adventurous work with a sizzling story line... Cinematic history in the making with actual rare Cuban footage. Whatever Tom Logan does, he does thoroughly and effectively."

Digest

SHOOT

Starring Miles O'keeffe, DeDee Pfeiffer, and Christopher Atkins
A Magic Studios Release. Worldwide Theatrical distribution.
Shot at Universal Studios.

"*Shoot* is an incredible, well-paced action-packed suspense thriller from beginning to end... never a dull moment."

In-Focus Magazine

DREAM TRAP

Starring Kristy Swanson and Sasha Jenson
A Quest Entertainment Release. Worldwide Theatrical distribution.
Shot at Universal Studios. Also wrote screenplay.

"*Dream Trap* is a charming comedy."

HBO Previews

THE NIGHT BRINGS CHARLIE

Starring Joe Fishback and Kerry Knight
A Quest Entertainment Release. Worldwide
Video, Pay-Per-View.
Shot at Universal Studios.

"The filming of '*The Night Brings Charlie*' is a lesson in the basics of crafting horror on a budget: believability, attention to detail and a villain you'll love to hate."

Entertainment-At-Large

SMOOTH OPERATOR

Starring Samuel Combs, Jr. and Richard Lemay
A Med-Ed Release. Worldwide Video, Pay-Per-View.

"(With *Smooth Operator*) the Producer finds prescription for Hollywood-BAYWATCH meets ER. The director is a Hollywood vet, Tom Logan."

Hollywood Reporter

Television Films/Pilots include: (ALL SOLD) (multiple episodes)

BLOODHOUNDS, INC. (Starring Richard Thomas)

MODERN MIRACLES (also wrote screenplay)

THE NEON TIKI TRIBE (also wrote screenplay)

WHAT IF, WORKING TITLE, KID TOWN HALL,

1995 MISS NORTH AMERICA PAGEANT

... as a director

Award-Winning DIRECTOR

"Initially, I was hired at Universal Studios to be the 1st A.D. working under Mr. Logan on the feature film "Dream Trap." Eventually, I was hired to produce films at Universal and immediately asked Tom to direct. I have since produced four feature films with Tom as the director. Tom's ability to get the very best from the actors is first rate. However, his ability to understand financial concerns and at times constraints without suffering quality is second to no other director."

Wally Parks, Producer
ESCAPE FROM CUBA, SHAKMA, SHOOT, THE NIGHT BRINGS CHARLIE

"Tom Logan's work as director and writer on the Neon Tiki Tribe pilot was superb. He will always be a member of our team. His ability to work with young children and get great performances is sometimes overwhelming."

Peter J. Barton, Executive Producer
THE NEON TIKI TRIBE

"10-12 hour days are the norm for Tom, not 16 - because of his preparation. No egos, no yelling. When Tom directs, he sets up all the shots with not only the actors in mind, but also the crew. I've been in the business for 20 plus years and Tom makes it worthwhile."

Albert Hood, Producer
MODERN MIRACLES

"Tom brings himself and his actors to the set with a kind of energy and enthusiasm that vibrates through the entire crew. He's a showman, dynamic personality; but it's his preparation, and his ability to communicate his ideas effectively, that allows him to sustain that kind of energy throughout the entire schedule. Logan is an actor's director, but his homework is done with the entire company in mind. My crew is always ready to move on a scene because we know what he wants, and he has told me how he expects things to evolve. It's always solid directing, solid leadership."

Andrew Bieber, Director of Photography
SHAKMA, SHOOT, DREAM TRAP, SMOOTH OPERATOR

"Tom Logan is an editor's director. Having edited five of Tom Logan's Feature Films, I never had to worry if the picture was going to 'cut'. As a matter of fact, Tom worked out each scene and transition perfectly, making for a smooth and fast edit, which meant coming in under budget in post-production."

Mike Palma, Emmy award-winning Editor
**ESCAPE FROM CUBA, SHAKMA SHOOT, DREAM TRAP,
THE NIGHT BRINGS CHARLIE**

"When my actors say, 'I just gave the best performance of my life... What an incredible director!'... I know who directed it--Tom Logan."

Lisa Rummell, Director
About Faces Talent Agency, Atlanta, GA

"Directing children requires unending energy - a positive attitude and sincerity. Tom Logan brings all of that and more whenever he directs the young actors on the 'What If' and 'Kid Town Hall' television shows. Mr. Logan proves in every instance he cares about quality coaching and directing... and kids respond to his efforts."

Joyce Christensen, Executive Producer
WHAT IF, KID TOWN HALL

"Hard to find a better director with such entertaining control and enjoyable, organized style. The crew loves to work for him. He keeps the word 'fun' in entertainment."

Scott Grossman, Choreographer
SUPER BOWL HALFTIME SHOW, MISS USA

"He is really a professional... He's had an abundance of experience in his field and is constantly being called on sets to rescue actors and help them with their difficulties in putting together a role."

La Stampa
(leading Italian Newspaper--Rome, Italy)

"Tom's directing style has caught my attention for two important reasons - his ability to draw out a believable character in any actor, and the speed with which he can do this."

Cheryl Kroeker, President
Kroeker Casting, Calgary, Canada

"Having been an actor himself, Tom Logan has the ability to bring out the best possible performance out of each and every actor. He is truly one of the most gifted directors I've ever had the pleasure of working with."

Linda Fionte, Producer
Fionte Productions, Hollywood, FL

"Mr. Logan has the gift of inspiring actors to exceed their known ability. Called an Actor's Director, Tom makes the productive process joyous!"

Terri Hoffman, Owner
Signature Talent Agency, Phoenix, AZ

"The ease with which Tom can communicate the scene to our actors is uncanny. Word always comes back that Tom Logan is capable of talking to the actors in a way in which there is immediate understanding."

Tena Houser, Owner
Lenz Talent Agency, Las Vegas, NV

... as a writer

Award-Winning WRITER

"Tom Logan's ... *HOW TO ACT AND EAT AT THE SAME TIME*... I am studying it like a textbook and loving it."

Lucille Ball

"I feel that *HOW TO ACT AND EAT AT THE SAME TIME* is very well put together for the aspiring actor. I found it knowledgeable and only wish I had had some of this information when I was beginning."

Debbie Reynolds

"*ACTING IN THE MILLION DOLLAR MINUTE* is a valuable guide, written by someone who obviously has been there."

"*HOW TO ACT AND EAT AT THE SAME TIME* is a practical, encouraging pep talk."

Variety

"*HOW TO ACT AND EAT AT THE SAME TIME* covers the essential information an actor needs to know. Praise for the book has come from the full spectrum of the Entertainment Industry establishment."

"*ACTING IN THE MILLION DOLLAR MINUTE* ... is the first book of its kind... Invaluable to the beginning commercial actor."

Drama-Logue

"*ACTING IN THE MILLION DOLLAR MINUTE* is a no-nonsense, practical guide by a director utterly familiar with the medium..."

Backstage

"New and noteworthy: Tom Logan offers both encouragement and realistic advice in *HOW TO ACT AND EAT AT THE SAME TIME*."

"*ACTING IN THE MILLION DOLLAR MINUTE* by Tom Logan is a primer that should be in the hands of every beginner who hopes to act in commercials. Director Logan covers his subject broadly, and realistically with his feet on the chalk marks."

Los Angeles Times

"And now a word from a successful commercial director - He's written the book on how to sell for a living. Tom Logan teaches performers how to get a piece of the action."

Los Angeles Herald Examiner

1986 BRONZE HALO AWARD

"Outstanding Contributions To The Entertainment Industry"
For authoring his three best-selling books for actors.
Given annually by the Southern California Motion Picture Council.

"Logan's good humor and relentless optimism may be the most valuable lessons to be learned from *HOW TO ACT AND EAT AT THE SAME TIME*."

"*ACTING IN THE MILLION DOLLAR MINUTE* is another catchy title from the prolific Tom Logan, author of *HOW TO ACT AND EAT AT THE SAME TIME*. With a brisk style and warm wit, Logan offers sound advice on the preparation of photos and resumes, the search for an agent, the realities of casting, and the world of commercials."

"Logan offers excellent, honest tips about agents, pictures, resumes, unions and avoiding various scams. *ACTING IN THE MILLION DOLLAR MINUTE* takes a no nonsense look at the commercial business, but lightens the mix with a great deal of personal insight and wit."

Screen Actors News (published by the Screen Actors Guild)

"*HOW TO ACT AND EAT AT THE SAME TIME* is a perfect guide to getting into the acting profession."

Casting Call Magazine

"...a well targeted title for director Tom Logan's comprehensive, entertaining and, some might add, indispensable, book - *HOW TO ACT AND EAT AT THE SAME TIME*... it's tightly-written and a handy, practical guide."

The only problem seems to be getting it onto the shelves in sufficient quantities to meet the growing demands."

Model's Digest

"Acting is a difficult profession and Tom Logan can help you avoid making costly, and sometimes disastrous mistakes... Tom Logan is well-qualified to write this book - he writes from the inside."

Hollywood Magazine

"I wish this book had been around when I started doing commercials. I wouldn't have made all those mistakes. You owe yourself a bonus. This is it! I keep mine as a reference book."

Dick Wilson, "Mr. Whipple" Charmin commercials

"Want a book which can guide you through the maze of Hollywood while you're on the way to star status? Tom Logan's *HOW TO ACT AND EAT AT THE SAME TIME* is a jewel."

Tribute Magazine

...interacting with actors

Award-Winning ACTING INSTRUCTOR

"The best thing about Tom Logan's workshop is the way he leaves the actors... they have 'seen' the audition process from the other side, and they are now free to go in and audition with the greatest confidence, channeling their energies into the actual performance rather than wasting it on insecurity, second guessing, and nervousness. There is always a waiting list for the next scheduled workshop."

Tomorrow Talent, New York City

"What Tom Logan offers the young actor is invaluable. He covers it all! In conducting his TV/Film/Commercial workshop with our graduating class each year he gives them a wonderful headstart on getting into the business."

**Georgia Phillips
Associate Director for Instruction
American Academy of Dramatic Arts, West**

"Tom Logan's camera seminar is among our most popular seminars. Few students take it only once, but come back each time he is at the studio. I highly recommend Tom's seminar for both beginning and advanced students."

**Kathy Tyner, President
KD Studios, Dallas, TX**

"Tom Logan's seminars have been a God-send for our students. His hands-on approach to teaching keeps the students riveted, while his wit and showmanship keeps them laughing. Tom Logan is a must for every acting school's curriculum."

**Rodney Robb, President
Actors Center, Philadelphia, PA**

"100% without a doubt, Tom's TV/Film/Commercial workshop is the best in the country! It is absolutely amazing what he accomplishes in three days. I, as a casting director, even benefit from his seminar. Tom is active in the entertainment industry on a national level."

**Tina Real, President
Tina Real Casting, San Diego, CA**

"Tom Logan is an awesome speaker and wonderfully entertaining. It is amazing how Tom achieves major improvement in students' skills in just a short time. Tom clearly cares about each student, effectively teaching them important technique and skill for the acting profession. It is an extraordinary pleasure to offer Tom's special qualities to our students."

**Joe Durkin, President
JRP Entertainment, Chicago, IL**

1986 GOLDEN HALO AWARD

"Most Outstanding Contribution To The Entertainment Industry"

For his contributions made as an acting instructor for the studios.
Given annually by the Southern California Motion Picture Council.

"Tom is truly a gifted teacher/director who knows how to coerce, humor, inspire, and sometimes even provoke, to achieve the desired response from his actors. He has perfected the art of challenging the potential of each actor without sacrificing individuality for the sake of technique. His dynamics are a must for aspiring actors of all ages and levels."

**Susan Arrand, Arrand Modeling & Talent Agencies
Fenton, Bay City, & Saginaw, MI**

"It is amazing how one person can relate so much information in such a short period of time. Tom makes it fun to learn with never a dull moment."

**Don Hull, Casting Director
Linda Layman Agency, LTD, Tulsa, OK**

"... filled with practical information and helpful hints where both the participants and the promoters enjoy and profit from the experience. A must for all my actors."

**Juanell Walker, Owner
Talent Trek Agency, Knoxville, TN**

"The students found him highly knowledgeable, enthusiastic, and he directed his workshop in a most effective manner. On a scale of one to ten, some of his students evaluated him an eleven, the others were tens!"

**Robert Klineman, Founder & Conferene Director
Apsen Winter Arts Conference & Festival**

"The Academy's 25 year relationship with Tom has been a never ending learning experience. Tom's teaching brings the Academy an incredible experience of hands-on instruction which could only be brought out by someone working in the heart of the entertainment industry."

**Lori Uilly Chell, Director
Silhouette Academy, Lethbridge, Canada**

"Two days with Tom Logan is better than five years of instruction in New York. As a Louisiana Film Commission member I stongly influence every actor to study with Tom Logan, whenever and wherever possible."

**Mary Ann Mason, President
Actors Assistance, Inc., New Orleans, LA**

"Tom brings experience, humor, wisdom, information, common sense, and love for his work. His style is encouraging, witty, and realistic. If he were a college professor, his courses would be filled every term!"

**Robert Schnake, Chairman, Theatre Department
Central College, Pella, IA**

BIOGRAPHY



Well-known as an actor's director, Tom is a member of the Directors Guild of America (DGA), the Screen Actors Guild (SAG), the American Federation of Television and Radio Artists (AFTRA), and Actors' Equity Association (AEA).

Tom's feature film directing credits include **SHAKMA**, starring Roddy McDowall and Christopher Atkins, **SHOOT**, starring Miles O'keeffe and Dee Dee Pfeiffer, **DREAM TRAP** (a comedy which he also wrote), starring Kristy Swanson, and **THE NIGHT BRINGS CHARLIE**, starring Kerry Knight. All of the above were shot at Universal Studios. Tom also directed the feature films **SMOOTH OPERATOR** (a comedy which he also produced), starring Samuel Combs, Jr., and **ESCAPE FROM CUBA** (parts of which were actually shot in Havana), starring Geraldine Fernandez and A.J. Summers. All of the above films are in worldwide theatrical release.

He has directed many television shows and pilots. In addition, he has directed numerous episodes (more than any other director) of the very popular comedic TV show, **BLOODHOUNDS, INC.**, starring Richard Thomas, which won the Dove Award (5 Stars), and the Film Advisory Board's "Award of Excellence."

His television pilot directing credits (all of which have sold) include: **MODERN MIRACLES** (which he also wrote), **THE NEON TIKI TRIBE** (a children's comedy TV show which he also wrote), **WORKING TITLE** (a comedy for the CBC, which he also wrote and produced), **SUPERNATURAL PHENOMENON** (a religious-based miracle TV show, which he also wrote), and **WHAT IF** and **KID TOWN HALL**, both of which are nationally-syndicated children's comedic TV shows that he also wrote and produced.

Early in his directing career he wrote, produced, and directed many episodes of **REAL STORIES OF THE HIGHWAY PATROL**, a number-one rated, nationally-syndicated TV show, which he shot all over the U.S. and Canada.

He won the **1998 BEST DIRECTOR** award for "Outstanding Achievement in Direction" for his feature film **ESCAPE FROM CUBA**, given annually by the New Star Discovery Awards. He also won the **1995 PRODUCERS' CHOICE AWARD** for "Outstanding Direction of a Television Variety Program," for a live telecast of the 1995 Miss North America Pageant.

Tom has directed hundreds of national and international TV commercials.

Tom no longer acts, but now directs as well as produces and writes on a full-time basis. Before becoming a screen director he had a recurring role on the #1-rated daytime soap, **GENERAL HOSPITAL** on and off for 13 years playing "Gary." He also had a one-year recurring role on **DAYS OF OUR LIVES**, as well as principal roles on other soaps including the **YOUNG AND THE RESTLESS** and **CAPITOL**.

He also had Co-Starring roles on such prime time TV series as **CHIPS** (NBC), **JAMES AT 16** (NBC), **THE HARDY BOYS** (ABC), **PROJECT UFO** (NBC), **WHAT'S HAPPENING!** (ABC), **DUSTY'S TREEHOUSE** (CBS), **CPO SHARKEY** (NBC), **PLEASE STAND-BY** (NBC), and many

more. In addition, he had Starring or Co-Starring roles in many movies for TV including, **THE BEST PLACE TO BE** (NBC), starring Donna Reed, Timothy Hutton, and Efram Zimbalist, Jr., and **THE NATIONAL DISASTER SURVIVAL** (NBC) for the **NBC BIG EVENT**. He has starred in dozens of national television commercials including **McDONALDS**, **HONDA**, **COKE**, **COPPERTONE**, **BURGER KING**, etc.

Tom had principal roles in such feature films as **MASSACRE AT CENTRAL HIGH** (Co-Star), which is on the "New York Times 20 Best Film List," **THE BEACH GIRLS** (Featured) for Paramount, **GETTING READY** (Star), as well as others. He also had starring roles in over 70 live stage productions including **MAME**, **APPLAUSE**, and **YOU'RE A GOOD MAN, CHARLIE BROWN** in New York, as well as many national tours.

Before directing feature films, Tom was an acting coach whose clients included top stars from all three major networks as well as film stars, Academy Award Nominees, top baseball and football players, rock stars, and many other well-known personalities. He has been interviewed on many national talk shows in the U.S., Canada, and Europe, including **INSIDE EDITION**, **ACCESS HOLLYWOOD**, **CNN**, etc.

He is the winner of the prestigious **GOLDEN HALO AWARD** for "The Most Outstanding Contribution to the Entertainment Industry" for his contributions made as an acting instructor for the studios and for his acting seminars held worldwide. He is also the winner of the **BRONZE HALO AWARD** for "Outstanding Contributions to the Entertainment Industry" for authoring his best-selling books. Both awards are given annually by the **SOUTHERN CALIFORNIA MOTION PICTURE COUNCIL**.

Tom's first book, **HOW TO ACT AND EAT AT THE SAME TIME**, is in its **SECOND EDITION**, Fifth Printing. It has endorsements on the back cover from such stars as Lucille Ball, Charlton Heston, Debbie Reynolds, well-known agents, producers, directors, etc.

His second book, **ACTING IN THE MILLION DOLLAR MINUTE**, which is solely about commercials is in its **SECOND PRINTING** and contains endorsements on the back cover from such commercial stars as Dick Wilson ("Mr. Whipple" of Charmin bathroom tissue), and Virginia Christine ("Mrs. Olson" of Folgers Coffee), to name a few.

His third book, **HOW TO ACT AND EAT AT THE SAME TIME**, (the Sequel) has back cover endorsements from the above stars plus Academy Award-winning directors, etc., and is in its **SECOND PRINTING**.

Tom's fourth book, **ACTING IN THE MILLION DOLLAR MINUTE**, (the Sequel), is in its **SECOND PRINTING**. All of Tom's books are Best-Sellers, in bookstores worldwide, and are required reading in hundreds of universities internationally. All four books have been reviewed by major newspapers and magazines with rave reviews including the Los Angeles Times, Backstage, Hollywood Reporter, Variety, and many more.

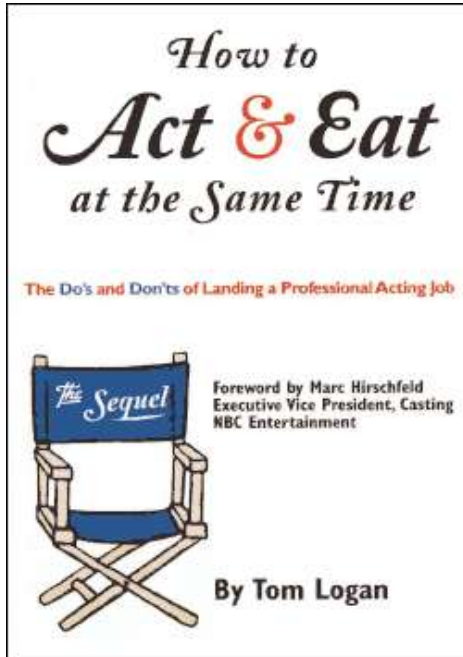
Tom has performed his acting seminars in 5 countries and 47 states for the same clients for the past 30-plus years. He holds a B.A. Degree (Cum Laude, Honor Roll, Dean's List) in Theatre Arts from California State University, Northridge.

He headed the TV/Film & Commercial acting departments in Los Angeles at two of the most prestigious acting schools worldwide – the **AMERICAN ACADEMY OF DRAMATIC ARTS** (1981-89), and **THE AMERICAN FILM INSTITUTE** (1980-89).

Tom holds the highest airplane pilot rating one can obtain from the FAA – **AIRLINE TRANSPORT PILOT**. He is an instrument-rated, commercial pilot who holds all instructor ratings certified by the FAA – Certified Flight Instructor (CFI), Certified Flight Instrument Instructor (CFII), Multi-engine Instructor/Instrument (MEI), Basic Ground Instructor (BGI), Advanced Ground Instructor (AGI), and Instrument Ground Instructor (IGI). Although he does not have time to teach flying, he is a member of the National Association of Flight Instructors and is a member of the American Medical Support Flight Team (Angel Flight) where pilots donate their time and aircraft to fly patients to hospitals that are unable to pay for such services.

Tom resides with his two sons in Newport Beach, California.

How to Act & Eat at the Same Time: The Sequel
The Do's and Don'ts of Landing a Professional Acting Job



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Acting in the Million Dollar Minute
(The Sequel) The Art of Acting in Television Commercials



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